

At The Ball That's All

Words and Music by J. LEUBRIE HILL

from

ZIEGFELD FOLLIES



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- At the Ball That's All50
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At The Ball, That's All

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Moderato

mf

Till ready

mp

f

Lis - ten, lis - ten, lis - ten at that dream - y mu - sic
Sway - ing, sway - ing, sway - ing right and left, each one a -

play reel - - - ing? It's rem - in - is - cent lis - ten what you're
reel - - - ing, The bands a - play - ing, sway - ing, all dis -

miss - ing, That tune - that keeps you sway - - - ing;
play - ing That rag - time mooch - ee feel - - - ing;

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My! but that mu - sic sounds so sweet I just can't keep still — up
 Clouds of joy float - ing 'round the hall — A reign — of hap - pi - ness

on my feet, — 'Cause — rag-time mu - sic to me — is a per - fect
 seems to fall, — It is so en - tranc - ing while danc - ing at a rag-time

^{Spoken}
 treat: (Because it certainly can't be beat) When at a ball you are feel - ing kind - er
 ball: (Because it makes a hit with all) When at a ball — and you feel some - what

blue — Lis - ten, and I'll tell you what to do. —
 blue — There's but one thing left for you to do. —

crese. a poco rall.

At The Ball

CHORUS

Com-mence ad-vanc-ing, com-mence ad-vanc-ing, Just start a-pranc-ing,

p f

right and left a-glanc-ing, A mooch-ee danc-ing, slide and glide en-tranc-ing,

Do the tan-go jig-gle with a Tex-as Tom-my wig-gle, Take your

part-ner and hold her, Light-ly en-fold her, A lit-tle bold-er,

Just work your shoulder, Snap your fingers one and all, In the hall at the ball that's

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff notation (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 7/8. The lyrics are: "Just work your shoulder, Snap your fingers one and all, In the hall at the ball that's".

all. all.

The second system continues the vocal and piano parts. It includes first and second endings, indicated by "1" and "2" above the vocal staff. The tempo marking "all." (allegretto) is present above the vocal staff. The piano accompaniment features various articulations like accents and slurs.

DANCE

mf

The third system is a piano accompaniment for a dance section. It is marked "DANCE" and "mf" (mezzo-forte). The time signature changes to common time (C). The music consists of rhythmic patterns in both the treble and bass staves.

The fourth system continues the piano accompaniment for the dance section, maintaining the common time signature and rhythmic patterns.

The fifth system continues the piano accompaniment for the dance section.

The sixth system concludes the piano accompaniment for the dance section, ending with a final cadence.