

Eri piccola

4

T'ho ve du ta t'ho se ³gui ta t'ho fer ³ma ta t'ho ba ³cia ta er i

6

pic co la pic co la pic co la.. co si! M'hai guar da to hai ta

11

ciu to ho pen so to pian ⁵ ciu to er i pic co la, pic co la

16

pic co la... co si! Poi.. e' na to il nos tro folle amo re che

22

ri pen so anco ra con ter ro re m'hai stre ga to t'ho cre du ta l'hai vo

27

spo to t'ho sa ta er i pic co la pic co la pic co la... co si! t'ho vi

34

zia ta cocco la ta lat³te bur ro marmel la ta er i pic co la pic co la

40

pic co la... co cre ³Che ti no so ³no sta to anche il

44

³gat to m'ha i ³ven duto er i pic co la pic co la

48

pic co la... co si! Tu... fu ma vi mil le si ga ret te io...

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano range, featuring mostly eighth-note patterns with occasional sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are integrated into the music, appearing below the staff. Measure numbers are placed at the start of each staff. Measure 11 includes a bracket over five measures. Measure 27 includes a bracket over five measures. Measure 34 features a melodic line with sustained notes and eighth-note chords. Measure 48 includes a bracket over three measures.

54

face vo il gra no col tre set te poi 3'un gior m'hai pian ta to per un

59

ti po 3'sva po 3'ra to.. T'ho cer ca ta, t'ho sco va ta l'ho guar

62

da to, s'e' squa glia to quat tro schiaf fi t'ho ser vi to tu m'hai

64

det to "Di sgrazia to" la pisto la m'hai pun ta toed'un colpo m'hai sparato Spara...

68

$\downarrow = 75$

spara... spara... e pen sa re che eri pic co la ma 3

75

5

pic co la tan to pic co la co si!