

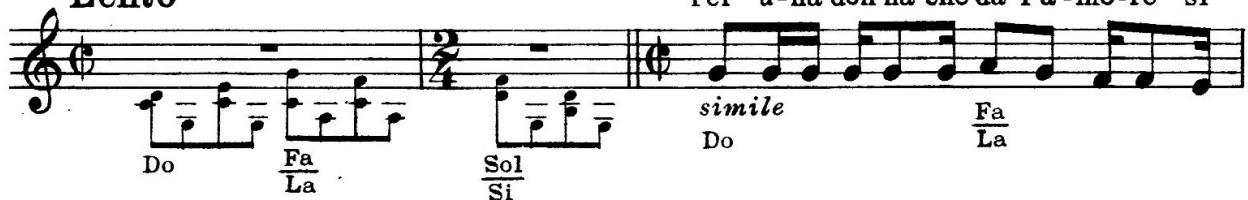
Per una donna

Testo di V. NEGRINI

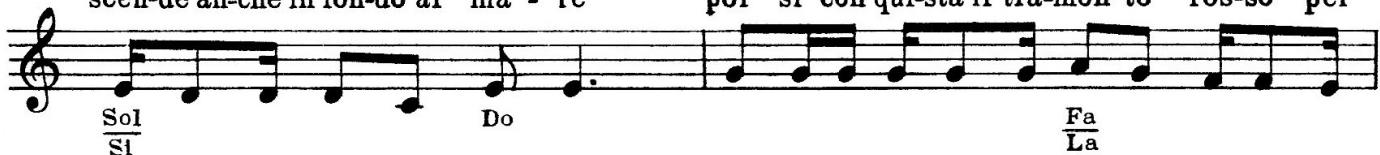
Musica di C. FACCHINETTI

Lento

77



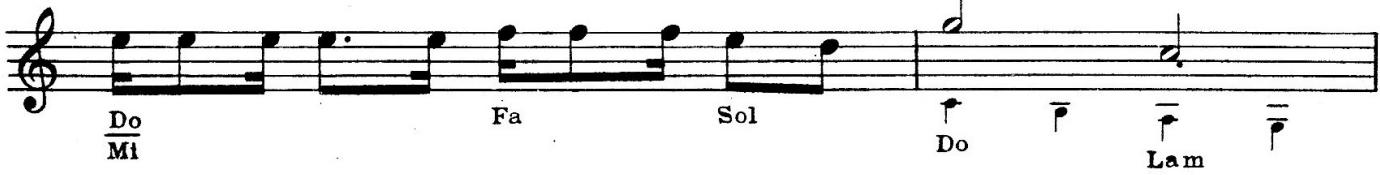
scen-de an-che in fon-do al ma - re poi si con-qui-sta il tra-mon-to ros-so per



met-ter-le il so - le ad-dos - so. Per u - na don-na si pian-ge for - te il



gior - no che lei si stan-ca e ri - par - te dim - - mi,



dim - mi per - chè.

Per u-na don-na si in-ven-ta il fuo-co per far-la scal - da - re un po - co
te che sem-bri pic - co - la ma pic-co - la poi non se - i non

per u-na don-na si va a ru - ba - re per far - la me - ra - vi - glia - re. Con fac - cioguer - re, non sfi - do il ven - to e ba - sta il mio sen - ti - men - to. Ab -

- te pe - rò è più fa - ci - le _ più giu - sto, più mi - o e tut - to più ve - ro. Spe - ro
- biamo impa - ra - to a leg - ge - re _ nel fon - do del nostro si - lenzio apparen - te Dim - mi,

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The lyrics are: 'Lam' (with a three-line bracket), 'Sol', 'Do', 'Fa' (with three-line brackets), 'Sol', 'Do', 'Do', 'Lam'. The notes are primarily on the A string (5th string), with some notes on the D string (4th string) and G string (3rd string).

spe - ro di far-ce-la co - si _____ per fa-vo - re si.
dim - mi non è me-glio co - si _____ per fa-vo - re si

Musical score for 'Lam' with lyrics:

Fa Sol Do Sol Si Lam Do Sol

Tu _____ sei qualco-sa in più _____ tu calda ed ec-ci - ta - ta _____ dol-ce e spet- ti -
c'è _____ più fe - li - ci - tà _____ la vita è un'avventu - ra _____ ma tu vai si -

A musical staff in treble clef with six horizontal lines. It features six groups of notes: the first group has two notes above the staff; the second group has three notes below the staff; the third group has one note above the staff; the fourth group has four notes below the staff; the fifth group has two notes above the staff; and the sixth group has three notes below the staff. Below the staff, the notes are labeled with their names: Fa, Lam/Mi, Re, Sol, Do, and Sol/Si.

- na - ta _____ se _____ mi hai ca-pi-to a - des - so fam-mi es - se - re me
- cu - ra _____ tu _____ che ti sei ca - pi - ta tu ne u-sci - rai pu -

Musical notation for the first line of the melody, starting with a treble clef and a common time signature. The notes are: La m (two eighth notes), Do (one eighth note), Fa (one eighth note), Lam (one eighth note), Mi (one eighth note), Rem (one eighth note), and Sol (one eighth note). The lyrics are written below the notes.

stes - so. _____
- li - ta. _____

1. Per **2.**

2.

Musical score for the first section of 'La Cucaracha'. The score consists of two staves. The top staff uses a treble clef and has a tempo marking of 'Moderato'. The bottom staff uses a bass clef. The music is in common time (indicated by a 'C'). The lyrics are written below the notes:

Do	Fa	Sol	Sol
La		Si	Si

Per u-na donna si par-la pia-no leidor-me, non la sve-glia-mo —

A musical score for a single melodic line, likely for a recorder or flute. The music is in common time (indicated by 'c') and treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the notes: 'Do Fa La Sol Fa rall. Do'. The 'rall.' (rallentando) instruction is placed over the notes for 'Fa' and 'Do'.