

She

Charles Asnavour

She may be the face I can't get, A trace of pleasure or re
3
May be my treasure or the price I have to pay.
5
She may be song that Summer sings, May be the chill that Au-3 brings,
7
May be a hundred³ different things, Within the measure of a day.
10
She may be the Beauty or the Beast, May be the famine the³ feast,
12
May turn each day in to a Heav en a
14
She may be the mirror³ my dream, A reflected in³ a stream,
16
She not be what she may seem In side her shell.
19
She, who al ways seems so hap³ py in a
20
crowd, Whose eyes can be so pri vate and so proud,

21

No al lowed to see them when they cry.

23

She may be the love that can not hope to

24

last, May come to me from shadows of the past, That I'll re mem ber till the

26

day I die. She may be the rea son I sur vive,

28

The why and where fore I'm a live, The care for through the rough

30

and rea dy years. Me, I'll take her laugh ter and her tears,

32

And make them all my sou ven irs, For where he goes, I've got to

34

be, The meaning of my life is she. She may be the face I can't get,

38

A trace of plea sure or re May be my trea sure or the price

40

I have to pay. She may be the song that Sum mer sings,

42

May be the chill that Au tumn brings, May be a hun dred differ ent things,

44 Within the measure of a day. She may be the Beauty or the Beast,

47 May be the famine or the feast, May turn each day in to a

49 Heaven or a Hell. She may be the mirror of my dream,

51 A smile reflected in a stream, She may not be what she may seem

53 Inside her shell. She, who always seems so happy in a

56 crowd, Whose eyes can be so private and so proud,

57 No one's allowed to see them when they cry.

59 She may be the love that can not hope to

60 last, May come to me from shadows of the past, That I'll remember till the

62 day I die. She may be the reason I survive,

64 The why and wherefore I'm alive, The care for through the rough

66

and ready years. Me, ³ I'll her laughter ⁷ her tears,

Detailed description: This musical line starts with a treble clef and a key signature of one flat. The melody begins with a quarter note, followed by a beamed eighth-note pair, and a quarter note. A bar line follows. The second measure starts with a half note, followed by a quarter note, an eighth-note pair, and a quarter note. A slur with a '3' indicates a triplet of eighth notes. The line ends with a quarter note, an eighth-note pair, and a quarter note. A slur with a '7' indicates a septuplet of eighth notes.

68

And them all my ³ souvenirs, For she goes, I've got ³ to

Detailed description: This musical line continues with a treble clef and one flat. It begins with a quarter note, followed by a beamed eighth-note pair, and a quarter note. A slur with a '3' indicates a triplet of eighth notes. The line ends with a quarter note, an eighth-note pair, and a quarter note. A slur with a '5' indicates a quintuplet of eighth notes. The line concludes with a quarter note, an eighth-note pair, and a quarter note. A slur with a '3' indicates a triplet of eighth notes.

70

be, The meaning of my life is she. Mmm, she.

Detailed description: This musical line starts with a treble clef and one flat. The melody begins with a quarter note, followed by a beamed eighth-note pair, and a quarter note. The line continues with a quarter note, an eighth-note pair, and a quarter note. The line ends with a quarter note, an eighth-note pair, and a quarter note.