

# Canzoni Stonate

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can mi quan do ci tro via ca e vu



non pen sa re che biam di men ti ca par va mo di te



cam mi nan do ver so ca mi sei tor na in men te



non ho det to nien ho ri pen sa al la tua vo co si' fre e'



stra na che da no grup sa di piu' En ri che suo sua'



mo il co Gio van ni co me sem a scol ta sto na to m'e' can



zo ni d'a mo re che fan an co ra be al cuo re noi stan chi ma



ten ti se chiu di gli occhi for se tu ci sen ti an che di li' ca



cio bra poi la se in tre no ab biam can ta to



pia quel pez a me ri ca no che can ta vi tu Can zo ni sto na pa

43



ro le sem pre piu' sba glia ri cor te ra sa Can

Detailed description: This block contains the first line of musical notation, measures 43 through 48. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 48. The lyrics are: 'ro le sem pre piu' sba glia ri cor te ra sa Can'.


49



zo mo che fan an co ra be al cuo di cia mo qua si

Detailed description: This block contains the second line of musical notation, measures 49 through 53. It continues on the same treble clef staff and key signature. The melody features a mix of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 53. The lyrics are: 'zo mo che fan an co ra be al cuo di cia mo qua si'.

54



sem no

Detailed description: This block contains the third line of musical notation, measures 54 and 55. It continues on the same treble clef staff and key signature. The melody is simpler, using quarter and eighth notes. The lyrics are: 'sem no'.