

Eleanor Rigby

The Beatles

$\text{♩} = 126$

$\text{♩} = 130$

$\text{♩} = 126$ $\text{♩} = 130$

9

$\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 130$

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$\text{♩} = 126$ $\text{♩} = 125$

47

$\text{♩} = 126$ $\text{♩} = 130$

54

$\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 130$

60

66

Musical notation for a single staff in G major, measures 66-70. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of $\text{♩} = 125$. The melody consists of eighth and quarter notes with slurs and accents. Measure 66 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 67 contains a quarter note C5, an eighth note B4, and an eighth note A4. Measure 68 features a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 69 has a quarter note D4, an eighth note C4, and an eighth note B3. Measure 70 concludes with a quarter note A3, an eighth note G3, and an eighth note F#3.