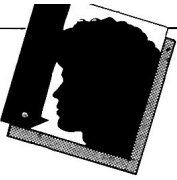


Emozioni



Musica di Lucio Battisti
Parole di Mogol

©Copyright 1970 - Edizioni Acqua Azzurra srl, Milano - Editori proprietari - Edizioni Acqua Azzurra srl - 20122 Milano, Galleria del Corso 2 - Tutti i diritti sono riservati

Moderato

liberamente

Se-guir con gli oc-chi un ai-ro - ne — so-pra il fiu-me e poi — ri-tro-var-si a vo -

a tempo

Sol Fa#m7 Mim7 La7

-la - re — e sdra - iar - si fe - li - ce — so-pra l'er-ba — ad a-scol-ta - re —

Re7+ Sol Fa#m7 Sim7

un sot-ti - le di-spia - ce - re. — E di not - te pas - sa-re con lo sguar-do la col-

Mim7 La Sol

-li - na per sco-pri - re do-ve il so - le va a dor - mi - re. — Do-man-

Fa#m7 Mim7 La7 Re7+

-dar-si per-chè_ quan-do ca-de la tri-stez-za in fon-do al cuo-re_ co-me la ne-ve non fa ru-

Musical notation for the first system, including treble and bass staves with chords and lyrics. The bass line features chords: Sol, Fa#m7, Sim7, and Mim7.

-mo-re_ e gui-da-re co-me un paz-zo a fa-ri spen-ti nel-la not-te per ve-de-re_ se

Musical notation for the second system, including treble and bass staves with chords and lyrics. The bass line features chords: La7, Sim, and La.

poi è tan-to dif-fi-ci-le mo-ri-re._ E strin-ge-re le ma-ni per fer-ma-re

Musical notation for the third system, including treble and bass staves with chords and lyrics. The bass line features chords: Sol, Re, and Sol. A triplet of eighth notes is marked in the treble staff.

qual-co-sa che è den-tro me ma nel-la men-te tua non c'è... Ca-pi-re tu non puoi

Musical notation for the fourth system, including treble and bass staves with chords and lyrics. The bass line features chords: Fa#m7, Sim7, Mim7, La 7/4, Mim7, and La.

tu chia-ma-le se vuoi e-mo-zio-ni_ tu chia-ma-le se vuoi e-mo-

Musical notation for the fifth system, including treble and bass staves with chords and lyrics. The bass line features chords: Mim7, La7, Re, Sol Re, Mim7, and La7. The system includes a key signature change to C major and a time signature change to 4/4.

-zio-ni_

Musical notation for the sixth system, including treble and bass staves with chords and lyrics. The bass line features a chord: Re 7+. The system includes a time signature change to 4/4.

U-scir nel-la bru-ghie-ra di mat-ti-na do-ve

Musical notation for the seventh system, including treble and bass staves with chords and lyrics. The bass line features a chord: Sol. The system includes a time signature change to 4/4.

non si ve-de a un pas-so —

per ri-tro-var se stes-so. —

Par-

Fa#m7 Mim7 La7 Re7+

-lar del piùe del me-no con un pe-sca-to-re —

per o-re ed o-re — per non sen-tir che den-tro qual-co-sa

Sol Fa#m7 Sim7 Mim7

muo-re... —

E ri-co-prir di ter-ra u-na pian-ti - na ver-de spe-ran - do pos - sa —

La7 Sol Fa#m7

na-sce-re un gior-no u-na ro - sa ros - sa. —

SOLO

Mim7 La7 Re7+ Sol

E pren-de-re a pu-gni un uo-mo so-lo per-che è

Fa#m7 Sim7 Mim7 La7 Sim

sta-to un po' scor - te - se —

sa - pen-do che quel che bru - cia non son le of - fe - se — e

La Sol Re

chiu - de - re gli oc-chi per fer-ma-re

per seguire - zio-ni. —

Sol Re7+ Sol Re Mim7 Re

Dal \$ al ⊕ poi segue