

# Foto di gruppo

FO TO DI GRUPPO RI MI NI LO RA E RA LA NO STRA BAN DIE

7  
RA AD DIO BA LE RE RIC CA LA STA GIO NE VENT AN NI

14  
FAN NO RU MO RE E RA LA NOT TE LA RA CA SA

21  
U NA FA MI GLIA NOI CO SI SCOM BI NA TA ~~NO~~ NO TE

27  
MA CRE TI SIA MO RI VA TI PAL CO SIA MO SI STI TI

34  
VI TA VI TA LA SO LA VI TA ~~CHE~~ CO SCIUTO

41  
VI TA VI TA TI BIA MO DIA TA ~~ME~~ GA NON TA DI

49  
VI T A ~~THOM~~ HA DO SEM PRE TRA PIE DI

57  
QUAN TI TRI BIS CI CHIE DI ~~SUA~~ MO CO

63  
SOF FRI RE AR TE MA L MI CI PIUFOR TE E VEN

Detailed description: This is a musical score for the song 'Foto di gruppo'. It is written in 4/4 time and consists of ten staves of music. The lyrics are in Italian and describe a group photo taken 20 years ago. The score includes various musical notations such as notes, rests, and a triplet in the third staff. There are some corrections or deletions in the lyrics, indicated by lines through the words 'NO' and 'ME'.

70

RA TAN TO SOGNA TA FRA PO CHI SOL CHI RE STA

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

75

MAI PRI GIO NA TA RE BI TO DI SO LA DA TA

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

81

PER UN CON CER TO LUN GO TUT TA LA VI TA VI TA VI

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

88

TA CI SEI PIA CIU TA SA PIU LA STES SA TU

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

95

VI TA LA PIU GET TO NA TA TAN TO SUCCES SO HAI PIU

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

102

VI TA A DES SO CHI TI TA PIU SO CHI

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

110

TI CAN FA PIU I VAN CHE NON SCORDA PIU

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.

118

Detailed description: This musical staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. The staff concludes with a quarter note G4.