

LINDA

3

Basso elettrico 5-corde

Chitarra acustica

Lin da acqua di sorgente Lin da calda ed innocente

Detailed description: This system contains measures 1 and 2. The bass line (Basso elettrico 5-corde) has a treble clef and a key signature of one flat. Measure 1 contains a triplet of eighth notes (3-3-3) on the 3rd fret, followed by a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (4) on the 4th fret, a quarter note (4) on the 4th fret, a quarter note (0) on the open string, and a quarter note (4) on the 4th fret. Measure 2 contains a quarter note (0) on the open string, a quarter note (3) on the 3rd fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a triplet of eighth notes (1-1-1-3) on the 1st fret. The acoustic guitar line (Chitarra acustica) has a treble clef and a key signature of one flat. Measure 1 contains a quarter note (5) on the 5th fret, a quarter note (5) on the 5th fret, a quarter note (4) on the 4th fret, a quarter note (5) on the 5th fret, a quarter note (8) on the 8th fret, a quarter note (6) on the 6th fret, a quarter note (5) on the 5th fret, and a quarter note (5) on the 5th fret. Measure 2 contains a quarter note (1) on the 1st fret, a quarter note (1) on the 1st fret, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (5) on the 5th fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. The lyrics 'Lin da acqua di sorgente Lin da calda ed innocente' are written below the guitar line.

3

B. el.

Chit. cl.

ho u na don na in men te e non sei tu

Detailed description: This system contains measures 3 and 4. The bass line (B. el.) has a treble clef and a key signature of one flat. Measure 3 contains a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (0) on the open string, and a quarter note (3) on the 3rd fret. Measure 4 contains a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (3) on the 3rd fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (3) on the 3rd fret, and a quarter note (3) on the 3rd fret. The classical guitar line (Chit. cl.) has a treble clef and a key signature of one flat. Measure 3 contains a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. Measure 4 contains a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. The lyrics 'ho u na don na in men te e non sei tu' are written below the guitar line.

5

B. el.

Chit. cl.

Lin da so le den tro gli oc chi Lin da pri ma che ti toc chi

Detailed description: This system contains measures 5 and 6. The bass line (B. el.) has a treble clef and a key signature of one flat. Measure 5 contains a triplet of eighth notes (3-3-3) on the 3rd fret, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (4) on the 4th fret, a quarter note (4) on the 4th fret, a quarter note (0) on the open string, and a quarter note (4) on the 4th fret. Measure 6 contains a quarter note (0) on the open string, a quarter note (3) on the 3rd fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a triplet of eighth notes (1-1-1-3) on the 1st fret. The classical guitar line (Chit. cl.) has a treble clef and a key signature of one flat. Measure 5 contains a quarter note (5) on the 5th fret, a quarter note (5) on the 5th fret, a quarter note (4) on the 4th fret, a quarter note (5) on the 5th fret, a quarter note (8) on the 8th fret, a quarter note (6) on the 6th fret, a quarter note (5) on the 5th fret, and a quarter note (5) on the 5th fret. Measure 6 contains a quarter note (1) on the 1st fret, a quarter note (1) on the 1st fret, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (5) on the 5th fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. The lyrics 'Lin da so le den tro gli oc chi Lin da pri ma che ti toc chi' are written below the guitar line.

7

B. el.

Chit. cl.

pri ma che suc ce da tut to as col ta

Detailed description: This system contains measures 7 and 8. The bass line (B. el.) has a treble clef and a key signature of one flat. Measure 7 contains a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, and a quarter note (0) on the open string. Measure 8 contains a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (5) on the 5th fret, a quarter note (12) on the 12th fret, a quarter note (12) on the 12th fret, and a quarter note (17) on the 17th fret. The classical guitar line (Chit. cl.) has a treble clef and a key signature of one flat. Measure 7 contains a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (0) on the open string, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, a quarter note (3) on the 3rd fret, a quarter note (0) on the open string, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. Measure 8 contains a quarter note (3) on the 3rd fret, a quarter note (1) on the 1st fret, and a quarter note (1) on the 1st fret. The lyrics 'pri ma che suc ce da tut to as col ta' are written below the guitar line.

B. el.

Chit. cl.

Lin da ho un dubbio in men te io chi e' che non ne ha pe ro' fa

12

B. el.

Chit. cl.

che non pos sa io ru bar ti la tu a pri ma vol ta pen

14

B. el.

Chit. cl.

san do a un'al tra Dim mi se mai po trei guar dar ti al

16

B. el.

Chit. cl.

l'al ba quan do tu qui di ste sa ac can to a

18

B. el.

Chit. cl.

me mi chie de re sti all'im prov vi so co s'ho de ci so

20

B. el. TAB 3 3 1 3 4 4 4 0 4 | 0 3 3 1 1 1 3

Chit. cl. TAB 5 5 4 5 8 6 5 5 3 | 1 1 0 1 5 3 1 1 3

Lin da stem ma sor ri den te Lin da io non ho che nien te

22

B. el. TAB 0 0 0 0 3 3 1 3 3 3 | 1 3 3 1 3 3 3

Chit. cl. TAB 1 3 0 0 1 3 0 1 1 5 | 3 1

pri ma che suc ce da que sto a no i

24

B. el. TAB 3 3 1 3 4 4 4 0 4 | 0 3 3 1 1 1 3

Chit. cl. TAB 5 5 4 5 8 6 5 5 3 | 1 1 0 1 5 3 1 1 3

Lin da fa che il so gno non ci pren da che il mat ti no non sor

26

B. el. TAB 0 0 1 3 0 | 1 3 3 5 12 12 17 12 | 3 3 5 10 7 7 10 12 10

Chit. cl. TAB 1 3 0 0 1 3 0 1 1 5 | 3

prenda il mio si lenzio addos so a te

B. el. TAB 1410-10-17-19 | 3-3 3-0 0-2 | 3 10-10-5 0 0-2

Chit. cl. TAB 1-1 1-3 0-1-1-0 1 1-1-1 1 1-3 0-1-1-0

Dim mi che co s'avre sti den tro u scen do poi di

B. el. TAB 3 3 5 0 0 2-7 | 2 2 3 3 3

Chit. cl. TAB 1 1 1 0 3 1-1 2 3 3

qui tu che co s'av re sti in piu' un

B. el. TAB 2 3 2-2-5-10-12-0 0-0-7-0 | 3 10-13-13-8 3 3 1 3

Chit. cl. TAB 1 3-2-2 3 0 2-3-3 1 1 3 1-1-1-3 5-5 4-5

ge sto con su ma to a ca so e un di scor so chiu so Lin da stem ma

B. el. TAB 4 4-4-0-4 0 3 3 | 1 1-1-1-3 0 0-0 1 0-3 3

Chit. cl. TAB 8 6 5-5-3 1 1 0 1 5 3 1-1 3 1-3 0-0 1

sor ri den te Lin da io non ho che nien te pri ma che suc

38

B. el. TAB 0 0 0 0 3 3 3 5 5 0 3 3 3 1 3 3 3 1 3

Chit. cl. TAB 3 0 1 1 5 3 1 5 5 4 5

ce da que sto a no i Lin da fa che il

40

B. el. TAB 4 4 4 0 4 0 3 3 1 1 1 1 3 0 0 1

Chit. cl. TAB 8 6 5 5 3 1 1 0 1 5 3 1 1 3 1 3 0 0 1

so gno non ci pren da che il mat ti no non sor pren da il mio si

42

B. el. TAB 3 0 1 3 3 3 5 5 0 3 3 3 3 1 3 3 3 1 3

Chit. cl. TAB 3 0 1 1 5 3 1 5 5 4 5

len zio addos so a te Lin da stem ma

44

B. el. TAB 4 4 4 0 4 0 3 3 1 1 1 1 3 0 0 1

Chit. cl. TAB 8 6 5 5 3 1 1 0 1 5 3 1 1 3 1 3 0 0 1

sor ri den te Lin da io non ho che nien te Pri ma che suc

46

B. el.

Chit. cl.

ce da que sto a seol ta Lin da fa che il

48

B. el.

Chit. cl.

so gno non ci pren da e il mat ti no non sor pren da il mio si

50

B. el.

Chit. cl.

len zio addos so a no i Lin da so le

52

B. el.

Chit. cl.

den tro gli oc chi Lin da pri ma che ti toc chi pri ma che suc

B. el. **T**
A 3 0
B

|• |

Chit. cl. **T**
A 3 0 1 1 5
B

ce da que sto

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