

Risveglio

Basso elettrico

Chitarra acustica

5 7 3 2 0 3 5 2 0 2 0 3 0 2 2 5 2 3 0

10

B. el.

Chit. cl.

5 7 3 2 0 3 5 2 0 2 0 3 0 2 2 5 2 3 0

19

B. el.

Chit. cl.

0 0-12 3-0 3-2 1-1-1-1 5-5 5-5 5-5 5 5-17 10

23

B. el.

Chit. cl.

3 3-3-3-1 0 1-0 0 0-0 2-7-7 4-0 0-0 3-2-0 1-1-1-1 3

28

B. el. **T** 5-5-5-5-3-5-5-5 | 3 . . | 0 . . 0 | 10-5 3-3 . | 1-1-1-1-1-1-1

A

B

Chit. cl. **T**

A

B

33

B. el. **T** 3 . . | 2-7-7 4-0 | 0-0 0-0 3-2-0 | . 3 . . 3

A 3-3-3-1 | 0 1-0 | 0 0-0 2 0 0-0 3-2-0 | 1-1-1-1-1-1

B

Chit. cl. **T**

A

B

38

B. el. **T** 5-5-5-5-3-5-5-5 | 7-7-7 0-0-0-1 | 2 4-0 4 | 2 4-4-4-4

A 3 | 3 | 4 | 2

B

Chit. cl. **T**

A

B

45

B. el. **T** 1 2 | 2-9-11 12 | 0-0-0-0 | 0-2-2-2-2 | 14 14-9-2-14-9-2-14-2

A

B

Chit. cl. **T**

A

B . 5-5

2-2

49

B. el. **T** 12-9-2-12 12-2-2-2 | . . | 10-5 3-3 . | 3 . .

A 0-0 | 3-3-3-1 | 1-1-1-1-1-1 | 3-3-3-3-1 | 0

B

Chit. cl. **T** 5-5-5-5-5-17

A 2-2-2

B

54

B. el. TAB

0-0-0 2-7-7̇ 4-0 0-0̇ 3-2-0 3̇ 3̇ 3 5-5-5̇ 5-5-3-5-5-5

0 0 3-3 3 1-1 1-1-1 3

Chit. cl. TAB

59

B. el. TAB

Chit. cl. TAB

5-7-3 2 0 3-5-2 0 5-7-3 2 0 3-5-2 0 5-5-5

2 2-2 3