

# questi posti davanti al mare

ivano fossati

LE RA GA ZZE DI FI REN<sup>5</sup> ZE VAN NO AL MA RE

5  
LE RA GA ZZE DI FI ZE VANNO<sup>3</sup> AL L'AMO RE

9  
LE RA GA ZZE DI MI NOIAN PAS SO DI PIA NU RA

13  
CHE E' BE LLO DA<sup>5</sup> VEDERE CHE E' BE LLO DA IN CONTRA RE

17  
IN QUES TI POS TI DA VAN TI AL<sup>3</sup> MA RE CON QUES TI CIE LI

20  
SO PRA IL MA RE QUAN DO IL VEN TO RIS ~~TEM~~ DA A SUO PO IL MA

24  
RE LE RA GA ZZE DI TO NO HAN SMES SO DI

27  
<sup>3</sup>LA VORA RE <sup>131</sup>AE SET TE HAN SMES SO <sup>3</sup>DI LA VO RA RE

32  
E ANCHE IL TRE NO DA TO <sup>3</sup>RINO E' UN TRE NO <sup>131</sup>PIA NU

36  
RA <sup>131</sup>PE RO' DO VRA' AR RI VARE PE RO' DO

40  

 VRA' ARRI VA RE IN QUESTI POSTI DA VAN TI AL MA RE

43  

 CON QUESTI CIE LI SO PRA IL MA RE SIN DA PA VIA SI

46  

 PEN SA AL MA RE SIN DA ALES SAN DRIA SI SEN TE IL MA RE

49  

 DIE TRO U NA CUR VA IM PRO VVI SAMEN TE IL MA RE

53  

 E NOI CHE SIA MO GEN TE DI RI VIE RA

56  

 DO VE PAS SA NOI CUORI D'A VVEN TU RA E NOI NON CI SAP

60  

 PER MO NA DO RE NON DI SA PE RE BA LLA RE SA PEN DO

64  

 TROPPO AS PET TA RE NOI NON CI SAP PIA MO VES TI RE

69  

 E CI SAP PIA MO SPO GLIA RE E NOI NON CI SAP

74  

 PIA MO RAC CON TA QUAN REDO E' IL MO MEN TO RAC CON

77  

 TA RENEI BAR DA VAN TI AL MA RE LE RA GA ZZÈ DI FI

82

Musical notation for measures 82-85. The melody is in treble clef with a key signature of one flat. Measure 82 starts with a triplet of eighth notes: G4, A4, B4. Measure 83 has a quintuplet of eighth notes: C5, B4, A4, G4, F4. Measure 84 has a half note G4. Measure 85 has a half note F4.

REN <sup>5</sup>ZE VAN NO AL MA RE HAN NO TUT TE CUO RI

86

Musical notation for measures 86-89. Measure 86 has a triplet of eighth notes: G4, A4, B4. Measure 87 has a half note C5. Measure 88 has a half note B4. Measure 89 has a half note A4.

<sup>3</sup>RI VÈ DE RE LE RA GA <sup>7</sup>ZZE DI MI

90

Musical notation for measures 90-93. Measure 90 has a triplet of eighth notes: G4, A4, B4. Measure 91 has a half note C5. Measure 92 has a half note B4. Measure 93 has a half note A4.

LA <sup>3</sup>NOHIAN PAS SO DI PIA NU RA CHE E' BE LLO

94

Musical notation for measures 94-96. Measure 94 has a half note G4. Measure 95 has a half note F4. Measure 96 has a half note E4.

DA IN <sup>5</sup>CONTRARE <sup>131</sup>CHE E' BELLO DA RI COR DA RE

97

Musical notation for measures 97-99. Measure 97 has a half note G4. Measure 98 has a half note F4. Measure 99 has a half note E4.

IN QUES TI POS TI DA VAN TI <sup>3</sup>AL MA RE <sup>131</sup>CON QUES TI CIE LI

100

Musical notation for measures 100-103. Measure 100 has a half note G4. Measure 101 has a half note F4. Measure 102 has a half note E4. Measure 103 has a half note D4.

SO PRA AL MA RE QUAN DO IL VEN TO RAF ~~FREM~~ DA A SUO PO

104

Musical notation for measures 104-111. Measure 104 has a half note G4. Measure 105 has a half note F4. Measure 106 has a half note E4. Measure 107 has a half note D4. Measure 108 has a half note C4. Measure 109 has a half note B3. Measure 110 has a half note A3. Measure 111 has a half note G3.

IL MA RE....

112

Musical notation for measures 112-115. Measure 112 has a half note G4. Measure 113 has a half note F4. Measure 114 has a half note E4. Measure 115 has a half note D4.

<sup>3</sup><sup>131</sup>