

# Stairway to Heaven

Led Zeppelin

Ole Berntsen

$\text{♩} = 72$  Tempo changes during the song

The first system of musical notation for 'Stairway to Heaven' is in 4/4 time. It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest followed by eighth notes. The bass staff begins with a bass clef and a 4/4 time signature, featuring a simple bass line with quarter notes and rests. A pink shaded area covers the second and third measures of both staves.

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

The third system of musical notation continues the instrumental part. It features a treble and bass clef staff. The treble staff is filled with chords and rests, while the bass staff continues with a steady eighth-note bass line.

The fourth system of musical notation includes the first line of lyrics. It features a treble and bass clef staff. The treble staff has lyrics underneath the notes. The bass staff continues with a steady eighth-note bass line. The lyrics are: "There's a la - dy who's sure all that".

The fifth system of musical notation includes the second line of lyrics. It features a treble and bass clef staff. The treble staff has lyrics underneath the notes. The bass staff continues with a steady eighth-note bass line. The lyrics are: "glit - ter is go - ld and she's buy - ing a stairway to Hea - ven - When she".

21

gets there she knows if the stores are all clo-sed with a word she can get what she

24

came for - O - oh O - oh and sh'es bu - ying her st - air-way to

28

hea - ven - There's a sign on the wall But she wants to be sure - cause she

31

knows some times words have two mean-ings - In a tree by the brook There's a

34

song - bird who sings - sometimes all of our thoughts are mis gi ven

37 GITAARSOLO I

Musical notation for guitar solo, measures 37-39. The piece is in G major and 4/4 time. Measure 37 features a rhythmic pattern of eighth notes with a dotted quarter note. Measure 38 continues this pattern with a key signature change to A major. Measure 39 concludes the solo with a final chord.

40

Musical notation with lyrics, measures 40-43. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "And it makes me wonder".

44

Musical notation with lyrics, measures 44-47. The piano accompaniment continues with chords and a bass line. The lyrics are: "O - h Really makes me wonder".

48

Musical notation with lyrics, measures 48-51. The piano accompaniment continues with chords and a bass line. The lyrics are: "There's this fee - ling I get when I look to the West - and my spi - rit is crying for".

52

Musical notation with lyrics, measures 52-55. The piano accompaniment continues with chords and a bass line. The lyrics are: "lea-ving In my thoughts I have seen - Rings of smoke through the trees and the".

55

voic - es of those who standing look - ing

59

And it makes me wonder O h

63

real ly makes me wond er And it's

66

whis - pered that soon If we all call the tune - Then the pi - per will lead us to

69

rea - son And a new day will dawn - for those who stand long - And the

72

for - est will e-cho in laughter

77

81

$\text{♩} = 85$   
strong beat

If there's a bust le in your

84

hedgehog Don't be a larmed now  
It's just a springclean for the May queen

87

Yes, there are two paths you can go by But in the long run

89

There's - still time to change the road your in

92

And it makes me wonder

96

O - h really makes me wonder

100

Your head is hum - ming and it won't go - In case you don't know

102

The pi - pers call - ing you to join him Dear, La - dy can you hear the

105

wind blow And did you know - Your stair-way lies on the - whispering end

108

113

$J = 90$

117

121

124

127

Musical score for measures 127-129. The right hand features a complex melodic line with triplets and a fermata. The left hand provides a steady accompaniment with eighth notes.

130

Musical score for measures 130-132. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

133

Musical score for measures 133-135. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

136

Musical score for measures 136-137. The right hand has a melodic line, and the left hand continues the accompaniment.

138

Musical score for measures 138-139. The right hand has a melodic line with lyrics. The left hand continues the accompaniment.

And as we wind - down the road

140

Musical score for measures 140-141. The right hand has a melodic line with lyrics. The left hand continues the accompaniment.

Our sha - dows tal - ler than our soul



142

There walks a La - dy we all know

Musical notation for measures 142-143, including vocal line and piano accompaniment.

144

Who shines white light and wants to show

Musical notation for measures 144-145, including vocal line and piano accompaniment.

146

How ev' ry thing still turns to gold

Musical notation for measures 146-147, including vocal line and piano accompaniment.

148

And if you lis - ten ve - ry hard

Musical notation for measures 148-149, including vocal line and piano accompaniment.

150

The tune will come to you at Last

Musical notation for measures 150-151, including vocal line and piano accompaniment.

152

When all are one and one is all To be a rock and not to roll-

155

159

164 Play freely

And she's buy - ing a stair - way to Hea - v - en