

# Una vita viva

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Moderato

Do Re Do Sim7 Mim

So-lo un con-si - glio det-to a me-tà: \_\_\_\_\_

Do(9) Re Do Sim7 Mi2/4 Mim Do(9)

un po' più in al - to e un po' più in là. \_\_\_\_\_ Fi-gli miei ca -

Re Do Sim7 Mim Re Do Do

- ri al-tro non sa, \_\_\_\_\_ quel-l'uo-mo qua-lun -

Re Do Sim7 Mi4 Mi Re Fa#

- que che è il vo-stro pa - tà. \_\_\_\_\_

Sol Do(2) Sol Re Sol Sol Sol Fa#

Il fon-do ma-ri - no ah! gio - car da ter-zi - no, ah!  
 Cu - ra-re il giar-di - no e sa-per fug - gi-re un cre-ti - no, ah!

Chit.  
 Basso

Mim7 La Lam7 Re7/4 Re Fa#

— la spiag-gia al mat-ti - no pre - sto e la fe-del - tà.  
 — u - sa-re po-co i mo-to - ri e po-coglia-lo - ri.

Sol Do(2) Sol Re Sol Sol Sol Fa#

En - tra-re nel bo - sco e fer-mar-sia — dor - mi-re sul mu - schio, ah!  
 Non te - me-re la not - te, non te-me-re la not - te, pe-rò a-man-do più il gior - no ah!

Mim7 La Lam7

— scor - dar-si un po' il ri - schio e la sle-al - tà.  
 — e part-ir sen - za mai — pen - sa - re

Do Re  
Do Sim7 Mim Re4

Se è il ca-so lot-ta - re, più spes-so la-scia - re.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4 (labeled 'Do'), an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Re Do'). This is followed by a whole rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Sim7'). The system concludes with a quarter note B4 (labeled 'Mim') and a quarter note C5 (labeled 'Re4'). The piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of chords in the right hand.

Do Re  
Do Sim7 Mim

Sa-pe-re a-spet-ta - re chi vie-ne e chi va. \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4 (labeled 'Do'), an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Re Do'). This is followed by a whole rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Sim7'). The system concludes with a quarter note B4 (labeled 'Mim'). The piano accompaniment maintains the same rhythmic pattern as the first system.

Do Re  
Do Sim7 Mim

E non af-fon-da - re, se — si può, in nes-su-na pas-sio - ne.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4 (labeled 'Do'), an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Re Do'). This is followed by a whole rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Sim7'). The system concludes with a quarter note B4 (labeled 'Mim'). The piano accompaniment maintains the same rhythmic pattern as the first system.

Do Re  
Do Sim7 M14

Cer-can-do di ri - par-ti - re. — Qual-co-sa ac-ca-drà. \_\_\_\_\_

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4 (labeled 'Do'), an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Re Do'). This is followed by a whole rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 (labeled 'Sim7'). The system concludes with a quarter note B4 (labeled 'M14'). The piano accompaniment maintains the same rhythmic pattern as the first system.

Mi  $\square$  Re  
Fa#

Lam7 Re7  $\square$  Re  
Fa#

a un si-cu-ro ri-tor - no. Guardan-do nel-l'az -

*Dal  $\%$  al  $\oplus$   
poi segue*

Sol - Do Sol Re Sol Do Sol

- zur - ro de-gli oc - chi di un neo-na - to sen-tir-si già re-su - sci-ta - to.

Chit.  
Pianof.

Do Sol Re Sol Do Sol Re Sol

E in - ven - ta-re la vi - ta, u - na vi - ta vi - va.

Do Sol Re Sol Sim7  
Fa#

U - na vi - ta vi - va.

Mi L. & M. Si M1 Mi Mi Re#

Il fon-do ma-ri - no, ah! gio - car da ter-zi - no, ah!  
 En - tra - re nel bo - sco e fer-mar-si a dor - mi-re sul mu - schio, ah!

Do#m7 Fa# Fa#m7 La# Si7 Re#

la spiag-gia al mat-ti - no pre - sto e la fe - del - tà.  
 scor - dar - si un po' il ri - schio e la sle - al - tà.

Do#7 Fa#m Si7 M1

U - na vi - ta vi - va ah! U - na vi - ta vi - va ah!

Do#m7 Fa#7 Fa#m7 Si7

U - na vi - ta vi - va na na na na

Brass III v.

*ripete sfumando*