

Ultima

Basso elettrico

Chitarra acustica

2-2-2-0 0 3-2-0-2-2 2-0-0 0 0-2-2 0-2-2 2-0-0 3

6

B. el.

Chit. cl.

0-0-0 2 2-2-0-0 0 0-0-0 2-2 0-0-2

2-0-2-2-2-0 0 2-2 2-2-2-0 0 2 3-2 0-2-2-2-0-0 2-2 0

12

B. el.

Chit. cl.

0-0-0 2-2 0-0 2 0-0-0 2-2-0 0-2 4 2-2 0

2-2-2-0-0 2 3-2-0 2-2-2-0-0 2 2 0 2-2-2-0-0 0 2

17

B. el.

Chit. cl.

0 2-2 2 4 2-2 0 0 2-2 2 0-0-0 2-2-2-0 0 2 0-0

3-3-3-2-2-0 2-2-2-0-0 2 3-3-3-2-2-0 2-2-2-0-0 2 3-2-0-2-2

22

B. el. **T**
A
B

Chit. cl. **T**
A
B

28

B. el. **T**
A
B

Chit. cl. **T**
A
B

34

B. el. **T**
A
B

Chit. cl. **T**
A
B

40

B. el. **T**
A
B

Chit. cl. **T**
A
B

46

B. el. TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chit. cl. TAB 2-0-0-0-2-2-2-2-2-1-2-0-2-2

52

B. el. TAB 0-0-2-2-2-2-2-4-4-4-1-2-2-2-2-4-4-4

Chit. cl. TAB 2-2-2-2-2-0-2-2-2-2-2-0

57

B. el. TAB 1-0-0-0-0-0-2-2-2-2-2-0-0-0-0-0-0-2-2-0-0

Chit. cl. TAB 2-3-3-3-2-0-0-2-1-2

62

B. el. TAB 0-0-0-0-0-2-0-0-0-0-2-1-2-0-0-0-0-2-0-0-0-0

Chit. cl. TAB 2-2-2-2-0-0-0-2-2-2-2

66

B. el. TAB
 2 2 1-2 0-0 2 2 2 1-2 0-0 2 2 2 1-2 0-0 2 2 1-2 0-0 2

Chit. cl. TAB
 2 1 2 0 1 2

∩ ∩ ∩ ∩ ∩ ∩

70

B. el. TAB
 2 1-2 2 0 2 2 1-2 0-0 2 2 1-2 0-0 2 2 1-2 0-0 2

Chit. cl. TAB
 2 2-2-2 2 0 0-0 2 2-2-2

∩ ∩ ∩ ∩ ∩ ∩

74

B. el. TAB
 2 1-2 0-0 2 2 0 1-2 0 2 2 1-2 0-0 2 2 1 0 2

Chit. cl. TAB
 2 1 2 0 2 2

∩ ∩ ∩ ∩ ∩ ∩

78

B. el. TAB
 2 1-2 0-0 2 2 0 1-2 2 4 4 4 6 4 2 2

Chit. cl. TAB
 0 2 2-2 2 0 2 2-2 2-2

∩ ∩ ∩ ∩ ∩ ∩

82

B. el. TAB 4 4 4 | 6 0 0 | 7 0 2 2 | 9 2 0-0-0 | 2-2-0-0-2

Chit. cl. TAB 2 0 | 2 3 3 3 | 2 0 0 | 2 1 2

87

B. el. TAB 0 0-0-0 | 0-0-2 | 0-0-0 | 0-0-2 | 0-0-0 | 0-0-0 | 2-2-0 | 0-2

Chit. cl. TAB 2-2-2-0 | 0 2 | 3-2-0-2-2 | 2-0-0 | 2-2 | 0-2-2 | 2-0-0 | 2-0

93

B. el. TAB 0-0-0 | 2-2-2-0 | 0-2 | 0-0-0 | 0-2-2-0-0 | 2-4 | 4-2-0-0

Chit. cl. TAB 2-2-2-0 | 0 2 | 3-2-0-2-2 | 2-0-0 | 2-2 | 0-2-2 | 2-0-0 | 2-3-3

98

B. el. TAB 0 2 | 2-4 | 4-2-0-0 | 0-2 | 2 0-0 | 0-2-2-0-0 | 2 0-0-0-2

Chit. cl. TAB 3-2-2-0-2-2 | 2-0-0 | 2 3-3 | 3-2-2-0-2-2 | 2-0-0 | 2 3 | 2-0-2-2-2-0

103

B. el. TAB 2-0-0-2 | 0-0-0 | 2-2-0-0-2 | 0 0-0-0 | 2-2 | 0-0-2 | 4-4-2

Chit. cl. TAB 0 2-2-0 | 2-2-2-0 | 0 2 3-2 | 0-2-2-2-0-0 | 2-2-0 | 2-2-2-0-0

109

|.

B. el. TAB 0-0-0-0-2 | 2-4-4-2 | 0-0-0-2 | 2-6-6-4-4-2-2-4 |

Chit. cl. TAB 2-3-3-3-2-2 | 0-2-2-2-0-0 | 2-3-3-3-2-2 | 0-2 |

116

|.

B. el. TAB 4-6-6-6 | 0-0-0-0-2-2 | 0-0-0-0-0-0 | 0-0-0-0-2-2 |

Chit. cl. TAB 2-2-2-2 | 0-0-0-0 | 2-2-2-2 | 2-2-2-2 |

121

B. el. TAB 2-0-0-0-0-0 | 0-0-0-0-2-2 | 0-0-0-0-0-0 | 0-0-0-0-2-2 |

Chit. cl. TAB 1-2-0-1 | 2- |

125

B. el. TAB 2-0-0-0-0-0 | 0-0-0-0-2-2 | 0-0-0-0-0-0 | 0-0-0-0-2-2 |

Chit. cl. TAB 2-2-2-2 | 0-0-0-0 | 2-2-2-2 | 2-2-2-2 |

129

B. el. TAB 2 0-0 0 0 0 0 0-0 0-0 0 0 2 2 0 0 0 0 0 0 2 2

Chit. cl. TAB 1 2 0 2 2

133

B. el. TAB 2 0-0 0 2 2 2 2 2 2 4 4 4 1 1 2 2 2

Chit. cl. TAB 0 2 2 2 2 0 2 0 2 2 2 2

137

B. el. TAB 4 4 4 1 1 0 0 0 0 2 2 2 2 0 0 0 2 2 0 0 2

Chit. cl. TAB 0 2 3 3 3 2 0 0 2 1 2

142

B. el. TAB 0-0-0 2 2-0 0-2 0-0-0 2 2 2-0 0 2 0-0 0 2 2-0 0 2 0-0

Chit. cl. TAB 2 2 2 0 0 3 2 0 2 2 2 2-0 0 2 2 0 2-2

148

B. el. TAB 2 2-0 0 2 0 0 0 2 2-0 0 2 4 2 2 0 0 2

Chit. cl. TAB 2 0 0 3 2 0 2 2 2 0 0 2 2 2 0 0 2 3 3 3 2

153

B. el. TAB 2̂ 2-4 2 2 0-0 2 2 2 0-0-0 2 2-2-0-0 2 0-0-0 2-2

Chit. cl. TAB 2-0-2-2-2-0 0 3-3-3-2 2-0-2-2-2-0 0 3-2 0-2-2-2-0-0

158

B. el. TAB 0-0-2 0-0-0 2-2 0-0 2 0-0-0 2-2-0 0-2 4 2-2 0

Chit. cl. TAB 2-2 0 2-2-2-0-0 2 3-2-0 2-2-2-0-0 2 2-0 2-2-2-0-0 2

164

B. el. TAB 0 2-2 2 4 2-2 0 0 2-2 2 0 0 0-0-0 2-2-2-0

Chit. cl. TAB 3-3-3-2 2-0 2-2-2-0-0 2 3-3-3-2 2-0 2

170

B. el. TAB 0 2 0-0 0 2-2-0-0 2 0-0 0 2-2-0-0 2 0-0-0 2 2-0-0-2

Chit. cl. TAB

176

B. el. TAB 0 2 2-0-0 2 2 0 2 2-0-0 2 2 0 0 3 3 1 1 3 3 0 0

Chit. cl. TAB

B. el. **T**
A
B

A musical staff for Bass Clef (B. el.) with TAB notation. The staff consists of two horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The staff is divided into four measures by vertical bar lines. In each measure, there is a '0' on the bottom line. A slur is drawn over the '0' in each measure, connecting them across the measures.

Chit. cl. **T**
A
B

A musical staff for Chitarra Classica (Chit. cl.) with TAB notation. The staff consists of two horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff. The staff is divided into four measures by vertical bar lines. The measures are currently empty.