

# Selvaggio

Basso elettrico 5-corde

Chitarra acustica

3

B. el.

Chit. cl.

5

B. el.

Chit. cl.

7

B. el.

TAB notation for B. el. at measure 7. The top staff shows fret numbers: 3, 3, 3, 0, 0, 3, 3 in the first half; 0, 1, 3, 3, 1, 0, 3, 3 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

Chit. cl.

TAB notation for Chit. cl. at measure 7. The top staff shows fret numbers: 1, 1, 1, 3, 2, 1, 0 in the first half; 2, 3, 0, 0, 3, 1, 1, 3, 1 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

9

B. el.

TAB notation for B. el. at measure 9. The top staff shows fret numbers: 3, 3, 3, 0, 0, 3, 3 in the first half; 0, 1, 3, 3, 1, 0, 3, 3 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

Chit. cl.

TAB notation for Chit. cl. at measure 9. The top staff shows fret numbers: 1, 1, 3, 2, 1, 0 in the first half; 2, 3, 0, 0, 3, 1, 1, 3, 1 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

11

B. el.

TAB notation for B. el. at measure 11. The top staff shows fret numbers: 3, 3, 3, 0, 0, 3, 3 in the first half; 0, 1, 3, 3, 1, 0, 3, 3 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

Chit. cl.

TAB notation for Chit. cl. at measure 11. The top staff shows fret numbers: 1, 1, 1, 3, 2, 1, 0 in the first half; 2, 3, 0, 0, 3, 1, 1, 3, 1 in the second half. The bottom staff shows a sequence of notes with stems and flags, including triplets and a dotted quarter note.

13

B. el.  
T  
A  
B

Chit. cl.  
T  
A  
B

15

B. el.  
T  
A  
B

Chit. cl.  
T  
A  
B

17

B. el.  
T  
A  
B

Chit. cl.  
T  
A  
B

18

B. el.

Chit. cl.

19

B. el.

Chit. cl.

20

B. el.

Chit. cl.

21

B. el.

Chit. cl.

22

B. el. TAB

Chit. cl. TAB

Detailed description of measures 22-23: The B. el. part starts with a triplet of eighth notes (frets 3, 3, 3), followed by a triplet of eighth notes (fret 3), a triplet of eighth notes (frets 0, 0, 0), and another triplet of eighth notes (frets 3, 3, 3). The Chit. cl. part starts with a triplet of eighth notes (frets 1, 1, 1), followed by a triplet of eighth notes (fret 1), a triplet of eighth notes (frets 1, 3, 3), and another triplet of eighth notes (frets 1, 3, 5). Both parts have a vertical bar line after the first measure.

23

B. el. TAB

Chit. cl. TAB

Detailed description of measures 24-25: The B. el. part starts with a triplet of eighth notes (frets 2, 2, 2), followed by a triplet of eighth notes (frets 3, 3, 3), a triplet of eighth notes (frets 0, 0, 0), and another triplet of eighth notes (frets 3, 3, 3). The Chit. cl. part starts with a triplet of eighth notes (frets 5, 5, 5), followed by a triplet of eighth notes (frets 1, 1, 1), a triplet of eighth notes (frets 3, 3, 3), and another triplet of eighth notes (frets 1, 1, 1). Both parts have a vertical bar line after the first measure.

25

B. el. TAB

Chit. cl. TAB

Detailed description of measures 26-28: The B. el. part features a sequence of triplets of eighth notes (frets 1, 1, 1), followed by a triplet of eighth notes (fret 1), and another triplet of eighth notes (frets 1, 1, 1). The Chit. cl. part features a sequence of triplets of eighth notes (frets 3, 3, 3), followed by a triplet of eighth notes (frets 3, 3, 3), and another triplet of eighth notes (frets 3, 3, 3). Both parts have a vertical bar line after the first measure.

29

B. el. TAB

Chit. cl. TAB

Detailed description of measures 30-31: The B. el. part starts with a triplet of eighth notes (fret 3), followed by a triplet of eighth notes (fret 3), a triplet of eighth notes (frets 0, 3, 3), and another triplet of eighth notes (frets 3, 3, 3). The Chit. cl. part starts with a triplet of eighth notes (fret 1), followed by a triplet of eighth notes (fret 1), a triplet of eighth notes (frets 1, 3, 3), and another triplet of eighth notes (frets 1, 3, 3). Both parts have a vertical bar line after the first measure.

30

B. el.

T  
A  
B

Chit. cl.

T  
A  
B

31

B. el.

T  
A  
B

Chit. cl.

T  
A  
B

32

B. el.

T  
A  
B

Chit. cl.

T  
A  
B

33

B. el.

Chit. cl.

Musical notation for measures 33. The B. el. staff shows a sequence of notes with triplets and slurs. The Chit. cl. staff shows corresponding fret numbers and slurs. Both staves have 'TAB' labels.

34

B. el.

Chit. cl.

Musical notation for measures 34. The B. el. staff shows a sequence of notes with triplets and slurs. The Chit. cl. staff shows corresponding fret numbers and slurs. Both staves have 'TAB' labels.

35

B. el.

Chit. cl.

Musical notation for measures 35. The B. el. staff shows a sequence of notes with triplets and slurs. The Chit. cl. staff shows corresponding fret numbers and slurs. Both staves have 'TAB' labels.

39

B. el.

Chit. cl.

Musical notation for measures 39. The B. el. staff shows a sequence of notes with triplets and slurs. The Chit. cl. staff shows corresponding fret numbers and slurs. Both staves have 'TAB' labels.

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**

B. el. **T**  
**A**  
**B**

Chit. cl. **T**  
**A**  
**B**



70

B. el.

Chit. cl.

72

B. el.

Chit. cl.

73

B. el.

Chit. cl.

74

B. el.

Chit. cl.

B. el. TAB  
 Chit. cl. TAB

75  
 76

B. el. TAB  
 Chit. cl. TAB

77  
 78

B. el. TAB  
 Chit. cl. TAB

79  
 80

B. el. TAB  
 Chit. cl. TAB

81  
 82

83

B. el.  
TAB

Measure 83, Bass clef guitar tablature. The staff shows a sequence of notes: a triplet of eighth notes (3), a triplet of eighth notes (3), a dotted quarter note (3) followed by an eighth note (3), a triplet of eighth notes (3), and a triplet of eighth notes (3) ending with a whole note (0).

Chit. cl.  
TAB

Measure 83, Chromatic clarinet tablature. The staff shows a sequence of notes: a triplet of eighth notes (1), a triplet of eighth notes (1), a dotted quarter note (1) followed by an eighth note (3), a triplet of eighth notes (1), and a triplet of eighth notes (1) ending with a whole note (3).

84

B. el.  
TAB

Measure 84, Bass clef guitar tablature. The staff shows a sequence of notes: a triplet of eighth notes (0) followed by a whole note (0), a triplet of eighth notes (3), a triplet of eighth notes (3), a dotted quarter note (3) followed by an eighth note (2), a triplet of eighth notes (3), a triplet of eighth notes (3), and a triplet of eighth notes (3) ending with a whole note (0).

Chit. cl.  
TAB

Measure 84, Chromatic clarinet tablature. The staff shows a sequence of notes: a triplet of eighth notes (3) followed by a whole note (1), a triplet of eighth notes (1), a triplet of eighth notes (1), a dotted quarter note (1) followed by an eighth note (5), a triplet of eighth notes (1), a triplet of eighth notes (1), and a triplet of eighth notes (1) ending with a whole note (3).

85

B. el.  
TAB

Measure 85, Bass clef guitar tablature. The staff shows a sequence of notes: a triplet of eighth notes (3), a triplet of eighth notes (3), a dotted quarter note (3) followed by an eighth note (3), a triplet of eighth notes (3), and a triplet of eighth notes (3) ending with a whole note (0).

Chit. cl.  
TAB

Measure 85, Chromatic clarinet tablature. The staff shows a sequence of notes: a triplet of eighth notes (1), a triplet of eighth notes (1), a dotted quarter note (1) followed by an eighth note (1), a triplet of eighth notes (1), and a triplet of eighth notes (1) ending with a whole note (3).

86

B. el. TAB

Chit. cl. TAB

87

B. el. TAB

Chit. cl. TAB

88

B. el. TAB

Chit. cl. TAB

89

B. el. TAB

Chit. cl. TAB

B. el. TAB

Chit. cl. TAB

B. el. TAB

Chit. cl. TAB

B. el. TAB

Chit. cl. TAB

B. el. TAB

Chit. cl. TAB

119

B. el. TAB 3 3 3 0 0 3 0 0 3 2 | 3 2 2 0 2 2 0 3 | 0 3 0 1 3 3 0 2

Chit. cl. TAB 1 1 1 3 3 1 3 3 1 0 | 1 0 0 3 0 3 1 | 3 2 1 0 2 3 0 0 3 0

122

B. el. TAB 3 2 0 2 | 0 2 3 2 3 3 0 2 2 2 5 | 2 3 0 0 0 2 3 3

Chit. cl. TAB 1 0 3 0 | 3 0 1 0 1 3 1 3 5 5 5 8 | 5 1 3 3 3 3 0 1 0 0

125

B. el. TAB 0 0 0 0 0

Chit. cl. TAB 3 3 3 3 3