

UNITÀ 5 - Flessibilità

UNIT 5 - Flexibility

The musical score consists of seven systems of notation, each with a treble clef and a 4/4 time signature. The systems are numbered 1 through 7. System 1 starts with a piano (*p*) dynamic and includes fingerings 0, 2, 1, 12, 23, 13, and 123. System 2 begins with a mezzo-forte (*mf*) dynamic. System 3 features alternating *mf* and *p* dynamics. System 4 starts with a piano (*p*) dynamic. System 5 uses a dynamic contour of *p* < *mf* > *p*. System 6 includes a forte (*f*) dynamic. System 7 concludes with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*ppp*) dynamic.

UNITÀ 6 - Portfolio sonoro

UNIT 6 - Music portfolio

Allegretto grazioso

da / from Panofka
Suona / Play

Track 25

(Lento/Slow)



Track 26

(Veloce/Fast)

Base

7

13

19

26

32

38

44

51

Andante molto

da / from Panofka
Suona / Play

Track 27

(Lento/Slow)



Track 28

(Veloce/Fast)

Base

7

15

23

27

Allegretto amabile

da / from Concone

Track 29
(Lento/Slow)

Track 30
(Veloce/Fast)



Base

Suona / Play

Musical score for **Allegretto amabile**, measures 9 to 57. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various performance markings such as *dolce*, *dolce legato*, *sf*, *p*, *rall. e dim.*, *a tempo*, and *con grazia*. The piece concludes with a final cadence at measure 57.

Andante mesto

Suona / Play

da / from Concone

Track 31
(Lento/Slow)

Track 32
(Veloce/Fast)



* Base

Musical score for **Andante mesto**, measures 8 to 56. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It includes performance markings such as *riten.*, *p*, and *dim.*. The piece concludes with a final cadence at measure 56.

* Vedi acciaccatura p. 96 / See grace note p. 96

Duetti

Unità 1 - Duetti
Unità 2 - Cromatismo
Unità 3 - Flessibilità
Unità 4 - Portfolio sonoro

Duets

Unit 1 - Duets
Unit 2 - Chromatism
Unit 3 - Flexibility
Unit 4 - Music Portfolio

UNITÀ 1 - Duetti

Nei duetti che seguono l'allievo suonerà la parte scritta nel primo rigo e il Maestro quella scritta nel secondo rigo. Successivamente potranno essere invertite le parti.

UNIT 1 - Duets

In the duets that follow, the pupil will play the part written on the first line and the teacher, the part written on the second. Afterwards, the roles can be inverted.

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Moderato

1

8

14

20

26

13 3

p

cresc.

f

pp e rinf.

f

p

cresc.

smorz.

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Allegro giusto

2 *mf* *pp*

5 *mf* *pp*

9 *p*

13

17 *f*

21 *smorz.* 123 13 23 3 1

La min. (Sol min.) / A min. (G min.)

Molto moderato

3

7

f *pp*

Musical notation for measures 7-12. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f* (forte) and *pp* (pianissimo).

13

Musical notation for measures 13-18. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f* (forte) and *pp* (pianissimo).

19

f *stent. e rall.*

Musical notation for measures 19-24. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f* (forte) and *stent. e rall.* (stentato e rallentando).

25

smorz.

Musical notation for measures 25-30. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *smorz.* (smorzando).

31

pp *a tempo*

Musical notation for measures 31-36. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *pp* (pianissimo) and *a tempo*.

37

f

Musical notation for measures 37-42. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *f* (forte).

43

pp

Musical notation for measures 43-48. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *pp* (pianissimo).

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Molto moderato

4 *pp*

7

14 *p*

19

24 *smorz.* *pp*

29

35

La min. (Sol min.) / A min. (G min.)

Andante affettuoso

5

patetico
pp

f *sf* *smorz.*

9

f *p* *f* *p* *pp*

17

f *smorz.*

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Allegro marziale

6

p *cresc.*

7

12

cresc.

17

p cresc. *pp e*

22

scherzando

f

27

p cresc.

32

pp scherzando

37

ff

p

42

cresc.

47

cresc.

52

cresc.

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Moderato

7 *p*

9 *pp*

17 *cresc.*

23 *pp* *cresc.*

29 *p*

36 *cresc.*

43 *rinf.* *p*

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Allegretto

8 *p* *ff*

7 *pp* *p*

13 *ff* *ritard.* *pp* *Poco meno* *p*

19 *tratt.* *pp*

25 *Tempo I* *p* *f*

31 *pp*

36 *f* *pp* *ritard.*

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)

Andante

9 *pp*

4

7

10 *pp*

13 *pp*

16

19 *pp* *ff* *pp* *ff*

22

pp

Do Magg. (Si \flat Magg.) / C Maj (B \flat Maj)
Moderato

10

pp

pp

10

f

19

p

f

p

affrett. a poco a poco

27

e cresc.

tratt.

a tempo

p

pp

34

pp

42

La min. (Sol min.) / A min. (G min.)

Andante espressivo

11 *pp*
3

4

7

10

13 *Poco più*

17

20 *cresc. a poco a poco* *allarg.*

23 *Tempo I*

pp

26

29

pp

32

smorz. *morendo*

UNITÀ 2 - Cromatismo

UNIT 2 - Chromatism

1

4

7

10

13

16

19

22

2

6

11

16

3

6

12

UNITÀ 3 - Flessibilità

UNIT 3 - Flexibility

0 _____ 2 _____

1 *mf* *mf*

7 *mf* *mf*

14 *mf*

21 *mf* *mf*

2 *mf*

8

15

22

29

36

3 *p*

8

15

22

UNITÀ 4 - Portfolio sonoro

UNIT 4 - Music portfolio

Allegro

da / from Bona

Base

Suona / Play

Track 33
(Lento/Slow)



Track 34
(Veloce/Fast)

6

11

16

22

29

34

40

46

51

56

Allegro moderato

da / from Bona

Track 35
(Lento/Slow)



Track 36
(Veloce/Fast)

Base

9 Suona / Play

16

72

cresc. *f*

Measures 72-78: This system contains six measures. The music is written for two staves. It begins with a *cresc.* marking and a *f* dynamic. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

79

p

Measures 79-84: This system contains six measures. The music is written for two staves. It begins with a *p* dynamic. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

85

p

Measures 85-90: This system contains six measures. The music is written for two staves. It begins with a *p* dynamic. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

91

f *p*

Measures 91-96: This system contains six measures. The music is written for two staves. It begins with a *f* dynamic, which changes to *p* in the final measure. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

97

Measures 97-102: This system contains six measures. The music is written for two staves. It begins with a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

103

Measures 103-107: This system contains five measures. The music is written for two staves. It begins with a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure.

108

f e risoluto

Measures 108-113: This system contains six measures. The music is written for two staves. It begins with a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The melody features eighth notes with accents and slurs, leading into a triplet of eighth notes in the final measure. The system concludes with a double bar line.

Studietti in diverse tonalità

preceduti da scale diatoniche
e arpeggi

Unità 1 - Studietti melodici
Unità 2 - Cromatismo
Unità 3 - Flessibilità
Unità 4 - Portfolio sonoro

Easy studies in different keys

preceded by the diatonic scales
and arpeggi

Unit 1 - Melodic easy studies
Unit 2 - Chromatism
Unit 3 - Flexibility
Unit 4 - Music Portfolio

UNITÀ 1 - Studietti melodici

UNIT 1 - Melodic studies

Cantabile

da / from Mariani

1 *p*

7 *f* *p*

13 *cresc.* *f* *mf*

18 *p* *cresc.*

24 *f* *p* *f*

Allegro maestoso

da / from Dussek

2 *mf*

7 *f* *f*

14 *p* *cresc.*

20 *f* *p* *f*

25 *p* *f* *p* *allarg.* *pp*

La min. (Sol min.) / A min. (G min.)

Measures 1-6: Three staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes with some accidentals. Dynamics include *p* and *f*.

Measures 3-6: Three staves of music in 9/8 time. The tempo is marked *Andante*. The music is characterized by long, flowing lines with many slurs. Dynamics include *p*. The section ends with the text *da / from Mariani*.

Measures 7-12: Three staves of music in 9/8 time. Dynamics include *p* and *p cresc.*

Measures 13-18: Three staves of music in 9/8 time. The tempo is marked *Agitato*. Dynamics include *f* and *p*. The section ends with the text *f a tempo*.

Measures 19-24: Three staves of music in 9/8 time. Dynamics include *f* and *p*.

Measures 25-30: Three staves of music in 9/8 time. Dynamics include *dim.*, *p rall.*, and *pp*.

Measures 4-7: Three staves of music in 4/4 time. The tempo is marked *Allegro molto moderato*. Dynamics include *f* and *p*. The section ends with the text *da / from Mariani*.

Measures 8-12: Three staves of music in 4/4 time. Dynamics include *f*.

Measures 13-17: Three staves of music in 4/4 time. Dynamics include *p*.

Measures 18-21: Three staves of music in 4/4 time. Dynamics include *f*.

Measures 22-30: Three staves of music in 4/4 time. Dynamics include *p*, *f*, and *rall.*

Fa Magg. (Mi \flat Magg.) / Fa Maj (E \flat Maj)

Three staves of music in 4/4 time, key of F major. The first staff begins with a repeat sign. The music consists of eighth and quarter notes, with some slurs and ties. The second and third staves continue the melodic line with similar rhythmic patterns.

Moderato cantabile

da / from Demnitz

Five staves of music in 4/4 time, key of F major. The tempo is Moderato cantabile. The music features a mix of eighth and quarter notes with various dynamics and articulation marks.

5 *p* *p* *cresc.*

6 *mf*

11 *cresc.* *f*

17 *p* *cresc.*

22 *f* *p*

27 *rall.*

Allegretto

da / from Rossari

Five staves of music in 3/4 time, key of F major. The tempo is Allegretto. The music is characterized by eighth notes and quarter notes with accents and slurs.

6 *p* *p*

7 *f*

13 *p* *f* *p*

19 *p*