

# Domani

Basso elettrico

Chitarra acustica

The first system shows the beginning of the piece. The electric bass staff has a TAB line with notes 5-4-7-0, 2-2-0, 4-2-7-2, 0, 5-4-7, 2-2-0, 4-2-7-2. The acoustic guitar staff is empty.

8

B. el.

Chit. cl.

The second system starts at measure 8. The electric bass staff has TAB notes 3, 1, 3. The acoustic guitar staff has TAB notes 2-0, 1-0-3-3-3, 0, 2-2-2, 3-0, 0, 2-3-3-3, 2. Rhythmic notation includes eighth and quarter notes with stems.

12

B. el.

Chit. cl.

The third system starts at measure 12. The electric bass staff has TAB notes 3, 3, 1, 3. The acoustic guitar staff has TAB notes 0-0-0, 2-0, 1-0-3-3, 0-2, 2-3, 0-3, 0, 2-3-3-3, 2-0. There are markings 'SCIA' and 'CA' under the guitar staff. Rhythmic notation includes eighth and quarter notes.

16

B. el.

Chit. cl.

The fourth system starts at measure 16. The electric bass staff has TAB notes 3-2, 0-3, 1-3, 3-0. The acoustic guitar staff has TAB notes 0-2, 1-0-3-3-3-3-1, 0-3-0, 3-3-3-3-3, 1-1-0-0. Rhythmic notation includes eighth and quarter notes.

21

B. el. TAB 1 3 3 2 0-0-0 2-0-2

Chit. cl. TAB 0-0-0-0 1-3-3 1-1-1-1 0-0 3-3-3-3-1 1-1 1 3 1

25

B. el. TAB 1 3 3 3 3 3 3

Chit. cl. TAB 0-0-0-0 1-3-3-3 2 1-1-1-1-1 0-0 1 1-0 0-0-0-1-1-1-3-3-3

29

B. el. TAB 3 5 5 5 0-2-2-0 3

Chit. cl. TAB 0-0-0-1-1-1-1-1 1 0 0-0-0-2-2-2 0-0-0-1-1-1-3-3 0 3-1 3

32

B. el. TAB 3 3 3 0-3 3-3-3 3-3-3-3 3 3-3 3-3 5 5

Chit. cl. TAB 3 5 2-2-2 0-0-0 1-1-1-3-3-3 0-0-0-1-1-1 1 0 0-0-0-2-2-2

35

B. el. TAB 3 3 3 3 3 5-0 3 3 3 1 3 3 3 1

Chit. cl. TAB 0-0-0-1-1 0 3-1 0-0-0 0 3-3-3-3 1-1-1-1-0 0-1-3 3-1

39

B. el. TAB 3 0 3-3 3-3 3-3 3-3 3-3 3-3 0

Chit. cl. TAB 2 0 1 0-3 3-3 0-2 2 2 3 0 0 2 3 3-3 2

SE

43

B. el. TAB 3-3 3-3 3-3 0-3 3-3 3-3 3-3 3-3 3-3 0

Chit. cl. TAB 2 0 0 2 0 1 0-3 3 0-2 2 2 0-2 0 2 3 3-3 2 0

47

B. el. TAB 3-3 3-3-2 0 3-3-3 1 3 3 3 1 3-3 3-3

Chit. cl. TAB 0-0 2 0 1 0-3 3-3-3 1 0 0 3 2 1 3 3-3-3-3 1

51

B. el. TAB 3 3-3-3 1 1 1-1-1 3 3-3-3

Chit. cl. TAB 1 0 0 0 0-0-0 1-3-3 3 2 1-1-1-1 2 0-0-0 0

3

54

B. el. TAB 3 3-3-3 2 0-0 2 2 0 0 2 0 1-1-1-1 1-1-1-1

Chit. cl. TAB 3 3-3-3-3 1-1-1 0 3 3 1 0-0-0-0 1-3-3-3 2

57

B. el. TAB  
 3 3 3 3 3 3 3 1 1 3 3

Chit. cl. TAB  
 1-1-1-1-1 0-0 1 1 0 2-2-2 0-0-0-1-1-1-3-3-3

60

B. el. TAB  
 3 5 5 5 5-7-9 9-7-5-0

Chit. cl. TAB  
 0-0-0-1-1-1-1-1 1 1 0 0-0-0-2-2-2 0-0-0-1-1-1-3-3 0 3-1 3

63

B. el. TAB  
 3 3 3 0-3 3-3-3 3-3-3-3-3 3 3-3 3

Chit. cl. TAB  
 3 5 0-0-0 1-1-1-3-3-3 0-0-0-1-1-1 1 0 0-0-0-2-2-2

66

B. el. TAB  
 3 3 3-3-3 5-0 1 1-1 3 3-3 3 1

Chit. cl. TAB  
 0-0-0-1-1 0 3-1 0-0-0 0 3-3-3-3-3 1-1-1-1-0 0-1-3 3-1

70

B. el. TAB

Chit. cl. TAB

74

B. el. TAB

Chit. cl. TAB

77

B. el. TAB

Chit. cl. TAB

80

B. el. TAB

Chit. cl. TAB

84

B. el.

Chit. cl.

Tablature for B. el. (Measures 84-86):

- Measure 84: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 3, 3, 3.
- Measure 85: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 1-1, 1-1, 1-1, 3-1, 3, 3, 3-3, 3-3, 3-3, 3.
- Measure 86: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 0, 0, 3, 0-0, 0-0, 0, 3.

Chit. cl. staff is empty.

87

B. el.

Chit. cl.

$\text{♩} = 58$        $\text{♩} = 53$

Tempo markings:  $\text{♩} = 58$  and  $\text{♩} = 53$ .

Tablature for B. el. (Measures 87-90):

- Measure 87: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 5, 5-0, 3, 3, 3-3, 3-3, 3-3, 1-1, 1-1, 1-1, 1-1, 3-1, 3-3, 3, 3-3, 3-3, 3-3, 3.
- Measure 88: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 0, 0, 0, 3.
- Measure 89: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 0, 0, 0, 3.
- Measure 90: Treble clef, T, A, B. Notes: G4 (dot), A4 (dot), B4 (dot). Fingering: 3.

Chit. cl. staff is empty.