

goodbye

Basso elettrico

Chitarra acustica

Measures 1-6: Basso elettrico (TAB) has a 3-finger trill on the 1st fret of the 1st string. Chitarra acustica (TAB) has a 0 on the 1st string, a 1 on the 2nd string, a 0 on the 3rd string, a 3-finger trill on the 1st fret of the 4th string, a 0 on the 5th string, and a 3-finger trill on the 1st fret of the 6th string.

7

B. el.

Chit. cl.

Measures 7-11: B. el. (TAB) is empty. Chit. cl. (TAB) has a 2 on the 1st string, a 0 on the 2nd string, a 1 on the 3rd string, a 0 on the 4th string, a 3-finger trill on the 1st fret of the 5th string, a 1 on the 6th string, a 0 on the 1st string, a 0 on the 2nd string, a 0 on the 3rd string, a 0 on the 4th string, a 0 on the 5th string, and a 0 on the 6th string.

12

B. el.

Chit. cl.

Measures 12-17: B. el. (TAB) is empty. Chit. cl. (TAB) has a 0 on the 1st string, a 2 on the 2nd string, a 2 on the 3rd string, a 1 on the 4th string, a 1 on the 5th string, a 1 on the 6th string, a 1 on the 1st string, a 1 on the 2nd string, a 1 on the 3rd string, a 3 on the 4th string, a 3 on the 5th string, a 3 on the 6th string, a 3 on the 1st string, a 3 on the 2nd string, a 3 on the 3rd string, a 3 on the 4th string, a 0 on the 5th string, and a 1 on the 6th string.

18

B. el.

Chit. cl.

Measures 18-23: B. el. (TAB) has a 7 on the 1st string. Chit. cl. (TAB) has a 1 on the 1st string, a 1 on the 2nd string, a 1 on the 3rd string, a 1 on the 4th string, a 1 on the 5th string, a 1 on the 6th string, a 1 on the 1st string, a 3 on the 2nd string, a 3 on the 3rd string, a 3 on the 4th string, a 3 on the 5th string, a 3 on the 6th string, a 3 on the 1st string, a 3 on the 2nd string, a 0 on the 3rd string, a 1 on the 4th string, a 0 on the 5th string, a 3 on the 6th string, a 0 on the 1st string, and a 1 on the 2nd string.

25

B. el. TAB

Chit. cl. TAB

31

B. el. TAB

Chit. cl. TAB

37

B. el. TAB

Chit. cl. TAB

43

B. el. TAB

Chit. cl. TAB

50

B. el. TAB 0 0-1 2 3 2 0 0-10-11-12-7 0 0 0 0 0 2 2

Chit. cl. TAB 0 1 1 1 0-0-0 0 1-3 3 3

57

B. el. TAB 2 2 0 1 1 3 0 0 1 1 1 3 0 5 7 0

Chit. cl. TAB 1 5 3 1 0 3 1 3 2 2 2 0 0 0 0 1

63

B. el. TAB 1 3 0 0 0 1 1 1 3 0 5 7 0 3 1 1

Chit. cl. TAB 5 3 1 5 3 1 1 2 3 3 1 1 1 1 1

69

B. el. TAB 1 1 3 3 1 0 0 1 1 1 1 0 3

Chit. cl. TAB 1 1 1 1 3 3 3 1 5 6 5 5 6 5

74

| | .

B. el. TAB
 Chit. cl. TAB

78

|

B. el. TAB
 Chit. cl. TAB

85

B. el. TAB
 Chit. cl. TAB

94

| . |

B. el. TAB
 Chit. cl. TAB

99

B. el. TAB
 1 3 3 3 3 0 0 3 3

Chit. cl. TAB
 1 0 3 1 0 0 0 0 0 0 2

103

B. el. TAB
 1 1 1 0 0 3 2 2 3

Chit. cl. TAB
 2 1 1 1 1 3 3 3 3 3 0 1

109

B. el. TAB
 2 0 3 3 3 3 0 3 3 2

Chit. cl. TAB
 1 1 1 1 1 3 3 3 3 3 3 3

113

B. el. TAB
 2 2 3 3 5 0 2 3 0 0 1 2 3 2 0

Chit. cl. TAB
 3 0 1 1 0 3 0 1 1 1 1 0 0 0 1 3

118

B. el. TAB
 0 10 11 12 7 0 0 0 2 2 2 2 0 1 3 0 0 0 1

Chit. cl. TAB
 3 3 1 5 3 1 0 3 1 3 2 2

126

B. el. TAB 0-5-7-0 1-1-3 3-1-1-3 0-0-0 1-1-3 0-5

Chit. cl. TAB 2-0-0-0 1-5-3 1-5-3 1-1-2 3-1-1

133

B. el. TAB 7-0 3-1-1-1 1-1-3 1-5

Chit. cl. TAB 1-1-1-1-1-1-3 3-3-3-3-1-5-6-6-10

137

B. el. TAB 0-0-1 1-1-1-0 3 0-1-3

Chit. cl. TAB 5-6-5-5 1-1-1-1 1-1-3-3-3

141

B. el. TAB 1-0-0 0 1-1-3 1-3 0-0-3-3-1

Chit. cl. TAB 3-1-8 8-6-5-5 1 1-5 3-1-0 3-1-3

148

B. el. **TAB**

Chit. cl. **TAB**

155

B. el. **TAB**

Chit. cl. **TAB**

162

B. el. **TAB**

Chit. cl. **TAB**

169

B. el. **TAB**

Chit. cl. **TAB**

176

B. el. **TAB**

Chit. cl. **TAB**

B. el.

T
A
B

0-5-7-0

3-1

1

Chit. cl.

T
A
B

0

1

5-3-1

5-3-1

1-2-3

3

1

1

The image shows two staves of musical notation. The top staff is for the B. el. (Bass Electric) and the bottom staff is for the Chit. cl. (Chitarra Classica). Both staves are labeled with 'TAB' (T, A, B) on the left. The B. el. staff has a sequence of notes: 0-5-7-0 in the first measure, 3-1 in the second measure, and 1 in the third measure. There are three square symbols below the first measure of the B. el. staff. The Chit. cl. staff has a sequence of notes: 0 in the first measure, 1 in the second measure, 5-3-1 in the third measure, 5-3-1 in the fourth measure, 1-2-3 in the fifth measure, 3 in the sixth measure, 1 in the seventh measure, and 1 in the eighth measure. A dot is placed below the final note of the Chit. cl. staff. Vertical lines separate the measures, and a horizontal line is placed below the staff.