

Mediterraneo

Contrabbasso, Ac Bass

Piano elettrico, Melodia

Basso elettrico 5-corde

Chitarra elettrica

6

Cb.

Pf. el.

B. el.

Chit. el.

Cb. 

Pf. el. 

B. el. 

Chit. el. 



Cb. 

Pf. el. 

B. el. 

Chit. el. 



Cb.

Pf. el.

B. el.

Chit. el.

Cb.

Pf. el.

B. el.


Chit. el.

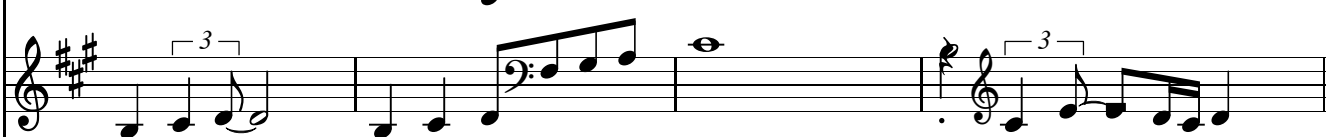
Cb. 

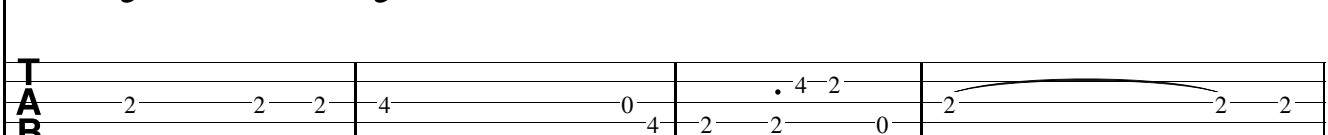
Pf. el. 

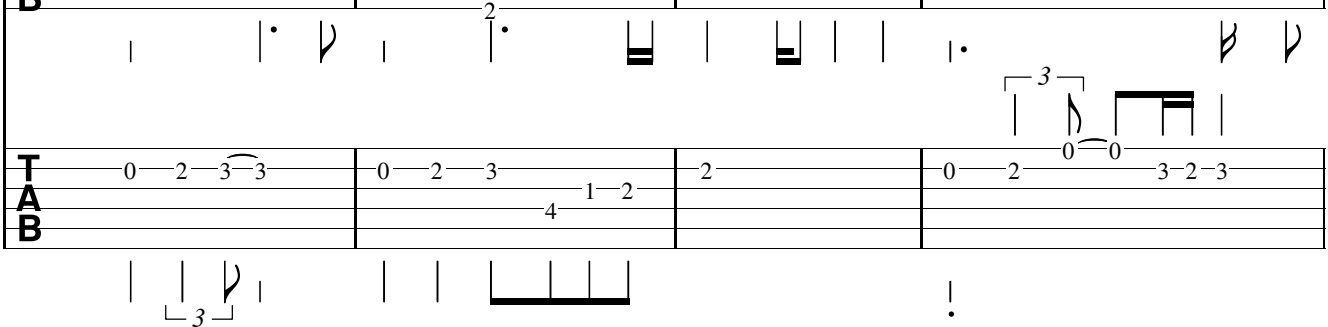
B. el. 

Chit. el. 

Cb. 

Pf. el. 

B. el. 

Chit. el. 

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the musical score for measures 40-43: The score is in A major (two sharps). The Cb. part is in bass clef. The Pf. el. part is in treble clef with a 7/8 time signature. The B. el. part shows guitar tablature with fret numbers and bar lines. The Chit. el. part shows guitar tablature with fret numbers and bar lines. The music consists of four measures.

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the musical score for measures 44-47: The score is in A major (two sharps). The Cb. part is in bass clef. The Pf. el. part is in bass clef. The B. el. part shows guitar tablature with fret numbers and bar lines. The Chit. el. part shows guitar tablature with fret numbers and bar lines. The music consists of four measures.

Cb. 

Pf. el. 

B. el. 

Chit. el. 

Cb. 

Pf. el. 

B. el. 


Chit. el. 


Cb. 

Pf. el. 

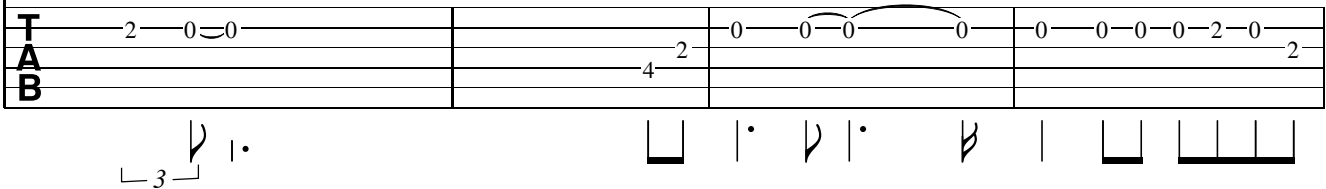
B. el. 

Chit. el. 

Cb. 

Pf. el. 

B. el. 

Chit. el. 

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the score for measures 67-71:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Pf. el. (Piano):** Bass clef, key signature of two sharps. Features a complex texture with sixteenth notes, eighth notes, and rests.
- B. el. (Bass):** Standard guitar tablature with fret numbers (0, 2, 4) and rhythmic markings.
- Chit. el. (Chitarra elettrica):** Standard guitar tablature with fret numbers (0, 2, 3, 4) and rhythmic markings.

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the score for measures 72-76:

- Cb. (Contrabass):** Bass clef, key signature of two sharps. The melody consists of eighth and quarter notes.
- Pf. el. (Piano):** Treble clef, key signature of two sharps. Features a complex texture with sixteenth notes, eighth notes, and rests.
- B. el. (Bass):** Standard guitar tablature with fret numbers (0, 2, 4) and rhythmic markings.
- Chit. el. (Chitarra elettrica):** Standard guitar tablature with fret numbers (0, 2, 3, 4, 5) and rhythmic markings.

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the score for measures 75-78: The Cb. staff shows a melodic line in bass clef with a key signature of two sharps. The Pf. el. staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The B. el. staff contains guitar tablature with fret numbers (0, 2, 4) and a rhythmic notation below. The Chit. el. staff shows guitar tablature with fret numbers (2, 4, 2, 0, 0) and rhythmic notation below.

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the score for measures 79-82: The Cb. staff continues the melodic line. The Pf. el. staff includes a triplet of eighth notes. The B. el. staff shows guitar tablature with fret numbers (2, 2, 0, 2, 2, 4, 4, 0, 2, 0, 0) and rhythmic notation below. The Chit. el. staff shows guitar tablature with fret numbers (2, 0, 2, 0, 0, 3, 2, 3, 2, 4, 1, 2, 4, 2, 2, 4, 2, 0) and rhythmic notation below.

Cb.

Pf. el.

B. el.

Chit. el.

Detailed description of the musical score for measures 83-86:
- **Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some slurs.
- **Pf. el. (Piano):** Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure, followed by a sequence of eighth notes and a triplet of eighth notes in the final measure.
- **B. el. (Bass):** TAB notation. The top staff shows fret numbers: 0-0-0-0, 2-2-2-2, 4-4-4-4, 4-4-2. The bottom staff shows rhythmic patterns with stems and flags.
- **Chit. el. (Guitar):** TAB notation. The top staff shows fret numbers: 0-0-3-2, 0-3-3-3-3-2-2, 4-4. The bottom staff shows rhythmic patterns with stems and flags, including a triplet of eighth notes and a 7th fret note.


Cb.

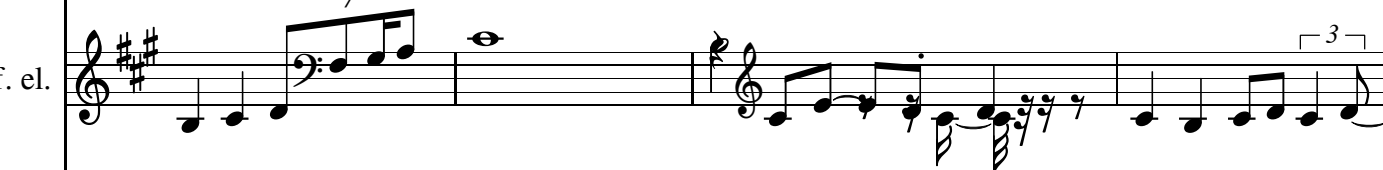
Pf. el.

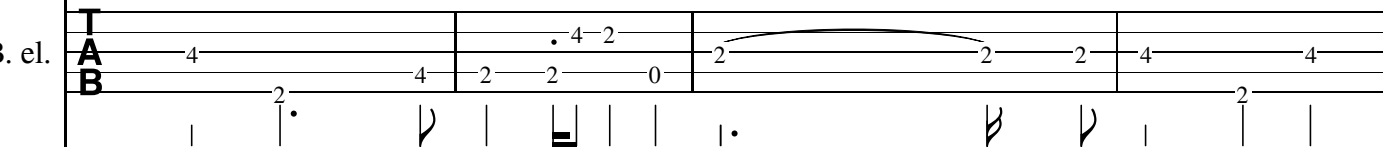
B. el.

Chit. el.

Detailed description of the musical score for measures 87-90:
- **Cb. (Contrabass):** Bass clef, key signature of two sharps. The melody features eighth notes with slurs and a quarter note in the final measure.
- **Pf. el. (Piano):** Treble clef, key signature of two sharps. The piano is mostly silent, with a final measure containing a quarter note and an eighth note.
- **B. el. (Bass):** TAB notation. The top staff shows fret numbers: 0-0-0-0, 4-4-2-2, 0-0-0-2, 2-0-4-0, 2-2-2-2. The bottom staff shows rhythmic patterns with stems and flags.
- **Chit. el. (Guitar):** TAB notation. The top staff shows fret numbers: 0-2-3-3. The bottom staff shows rhythmic patterns with stems and flags.

Cb. 

Pf. el. 

B. el. 

Chit. el. 

Cb. 

Pf. el. 

B. el. 

Chit. el. 

Cb.

Pf. el.

B. el.

Chit. el.

The image shows a musical score for page 100, featuring four staves: Cb. (Contrabass), Pf. el. (Piano electric), B. el. (Bass electric), and Chit. el. (Guitar electric). The key signature is two sharps (F# and C#). The Cb. staff contains a melodic line with eighth and sixteenth notes, ending with a long note. The Pf. el. staff has a few notes and rests. The B. el. staff shows a bass line with fret numbers (2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 2, 2, 2) and a pickup. The Chit. el. staff has a single note on the first fret.